

# Year 5 Spring 1 – Half Termly Overview

## *Time Traveller*

a cross-curricular project with an art and design focus

based on the Cornerstones Curriculum 2014

Tick, tock, tick, tock ... the hands on the clock never stop. From the moment we are born, from toddler to teen, middle age to elderly, time stops for no man.



Subject	Focus
English	<p><b>Reading:</b> predicting and summarising main events in a text</p> <p><b>Class reading book:</b> Clockwork by Philip Pullman (Guided reading The Firework Maker's Daughter by Philip Pullman). Extracts from time traveller themed books e.g. Dr Who.</p> <p><b>Writing:</b> non-chronological report on Hall Place. Narrative – adventure based on Tom's Midnight Garden. Narrative -The Piano by Aidan Gibbons</p> <p><b>SPaG:</b> use relative clauses beginning with relative pronouns: who, which, when, where, whose, that. Use devices to build cohesion across a paragraph e.g. then, after that, this, firstly. Edit, redraft and proof reading. Use of a dictionary and thesaurus.</p>
Mathematics	<p>Fractions – know that fractions, decimals and percentages are different ways of expressing proportion, compare and order fractions, identify equivalent fractions. Multiplication – identify multiples and factors, multiply up to 4 digit numbers by one or two digits. Division – divide up to 4 digit numbers by one digit using formal written methods of short division.</p> <p>Measurement – convert between units of measure e.g. km and m, calculate the perimeter and area of regular and irregular shapes. Consolidation of basic skills including times tables up to 12 x 12.</p>
Science	<p>Animals (including humans); living things and their life cycles; working scientifically interpreting data and presenting conclusions.</p>
Computing	<p>Programming; digital portraits; data logging; online research</p>
History	<p>Local History: a study of Hall Place from Tudor Times to modern day.</p>
Geography	<p>Not covered this half term</p>

Subject	Focus
Art and Design	Photography; great artists – Andy Warhol, Salvador Dali; self-portraits, portraits of clocks. Bridget Riley optical illusions.
Design Technology	Not covered this half term
Physical Education	Gymnastics – flight; striking and fielding games Timing physical activity, use of a stopwatch
PSHE	Meeting and talking with people; reflecting on spiritual, moral social and cultural issues; setting personal targets; feeling positive
Music	Class orchestra, instruments of the orchestra, songs within class topic
French	La 'Chandeleur' pancake tradition (link with culture), to learn to say where it hurts on your body.

## *Inspirational People*

The children will learn about the conditions for following Jesus and learn how Jesus described a true disciple. They will have a chance to reflect on their commitment to following Jesus.

They will learn the story of a person who had a special love for those rejected by society and about someone who was an inspiration for young people. They will identify people today who are an inspiration in their service of others.

### At home:

You could help your children by

- encouraging them to research some information about inspirational people and saints

## *Other faiths*

**Judaism** – The celebration of Pesach